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1893
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COMPOSITIONS

FOR  **Piano**  BY

E. H. BAILEY.

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|-----------------------|--------------------------------|-------------|
| HAPPY BROOK. | Caprice Elegant. | Op. 7. 50. |
| SPARKLING DEWDROPS. | Nocturne. | Op. 10. 60. |
| ROMANCE SANS PAROLE. | Romance without Words. . . . | Op. 13. 35. |
| SHEPHERD GIRL. | Summer Reverie. | Op. 31. 50. |
| SHOWER OF DIAMONDS. | Fantaisie. | Op. 35. 50. |
| ECHOES FROM THE DELL. | Caprice. | Op. 38. 60. |
| VESPER BELLS. | Schottische. | Op. 39. 35. |
| CASTLE CHIMES. | Meditation Religieuse. | Op. 50. 40. |
| MURMURING SHELLS. | Pensee Romantique. | Op. 51. 50. |
| CENTENNIAL MARCH. | Brilliant. Solo. | Op. 52. 50. |
| CENTENNIAL MARCH. | Brilliant. FOUR HANDS. | Op. 52. 75. |
| MILL WHEEL. | Transcription. | Op. 56. 75. |
| THE WARRIOR'S DREAM. | March. | Op. 58. 40. |
| SHELLS OF OCEAN. | Transcription. | Op. 67. 70. |
| PLEYEL'S GERMAN HYMN. | Variations. | Op. 69. 50. |
| THE OLD OAKEN BUCKET. | Transcription. | Op. 70. 50. |
| JUNE MORNING. | Rhineland Polka Rondo. . . . | Op. 72. 50. |

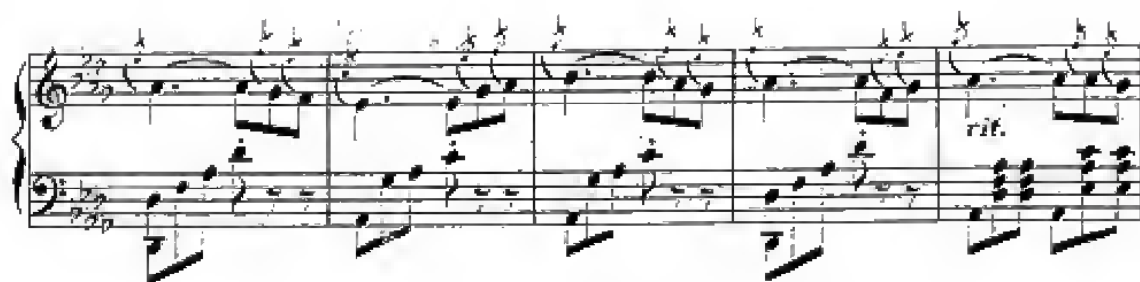
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Con Allegrezza.



5

rit.

rit. *accel.* *rit.* *dim.*

a tempo.

rit.

1294-5

leggiero.

andante

The musical score is written for piano and consists of four systems of staves. The first system includes the tempo markings *leggiero.* and *andante*. The score features a treble and bass staff with various musical notations including triplets, slurs, and dynamic markings like *p* and *f*. The key signature has two flats, and the time signature is common time (C). The notation includes many slurs and triplets, indicating a complex, flowing melody. The first system also includes the word *leggiero.* and the tempo marking *andante*. The score is written in a style typical of 19th-century piano music.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

Second system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings. The lyrics "dim in uen do," are visible below the staff.

Third system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

Fourth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings. The lyrics "rit." and "dim." are visible below the staff.

Fifth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.